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CATALOGUE

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OF

English Coins and Medals,

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A FEW ROMAN GOLD AND SILVER, ANCIENT GOLD RINGS,

A CURIOUS SCOTCH BROOCH, &c.,

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CATALOGUE.

FIRST DAY'S SALE.

LOT

- | | | |
|--|-----|------|
| 1 MISCELLANEOUS Copper Coins | 150 | 14 " |
| 2 Town Pieces and Tradesmen's Tokens of the 17th Century,
some scarce | 160 | 17 " |

Roman Denarii.

- | | | |
|--|----|-------|
| 3 Julius 2, one without the head; Augustus, Tiberius, Claudius,
reverse Agrippina Jun.; Nero, Galba, Otho, Vitellius;
Vespasian 2, one reverse "Judæa;" Domitian 2 | 14 | 3 " " |
| 4 An early Denarius, head of Janus; Augustus, Tiberius, Otho,
Vespasian, Nerva, a double Denarius of Constantius II,
&c. | 20 | 13 " |
| 5 Various, from Hadrian to Postumus, &c. | 44 | 3 " |

Roman Coins, in Gold.

- | | | |
|---|---|--------|
| 6 Julius, of the family of Hirtia | 1 | 10 " |
| 7 Augustus, figures with lyre, "Imp x Act" | 1 | 5 " |
| 8 Antonia, reverse two torches | 1 | 5 " |
| 9 Tiberius, well preserved | 1 | 10 " |
| 10 Caligula, "S.P.Q.R.P.P.OB.C.S." in an oaken wreath | 1 | 3 10 " |
| 11 Agrippina Sen. and Caligula, rare | 1 | 2 11 " |
| 12 Agrippina Jun. and Claudius, scarce | 1 | 2 11 " |
| 13 Nero, young head, EX. S.C. in a wreath of oak | 1 | 1 1 " |
| 14 Nero, "Jupiter Custos" | 1 | 1 1 " |

1 5 "	15 Galba, "Roma Victrix"	1	Cuirtou
8 "	16 Otho, "Securitas Pr." <i>rare</i>	1	Young
1 15 "	17 Vitellius, "Concordia Pr."	1	Cuirtou
1 5 "	18 Vespasian	1	Till
1 5 "	19 Vespasian, "Paci Augusti"	1	Young
1 10 "	20 Titus, female on a pedestal, "Pontif tr. pot"	1	Do
1 8 "	21 Titus, the Emperor seated	1	Do
1 5 "	22 Titus, "Pax Aug."	1	Cuirtou
1 9 "	23 Domitian, Captive, "Germanicus cos. XVI"	1	Young
1 7 "	24 Domitian, Eagle, "Jupitor Conservator"	1	Till
1 8 "	25 Domitian, Emperor in a Quadrigæ	1	Cuirtou
1 9 "	26 Nerva, "Concordia exercitum"	1	Young
2 2 "	27 Trajan, the Emperor seated, and five figures standing, "Regna adsignata," <i>rare</i> ; Hadrian 1	2	Young
2 10 "	28 Trajan, the sun personified; Hadrian, the Emperor on horse- back	2	Do
1 5 "	29 Hadrian, "Spes Pr."	1	Till
1 10 "	30 Hadrian, Emperor on horseback, <i>well preserved</i>	1	Young
1 15 "	31 Hadrian, figure, "Spes Pr." <i>well preserved</i>	1	Brumme
1 9 "	32 Antoninus Pius, figure with scales and cornucopia	1	Till
2 12 "	33 A. Pius, "Pietas," figure at altar; another as last	2	Young
2 7 "	34 A. Pius, figure of Victory, 1; "Salus Aug."	2	Till
2 2 "	35 A. Pius, Rome seated; M. Aurelius, Roman soldier	2	Young
2 3 "	36 Faustina Sen. "Augusta"	1	Cuirtou
1 5 "	37 M. Aurelius, figure at altar	1	Young
1 9 "	38 M. Aurelius, victory and trophy	1	Do
34 10 "	39 Allectus, "Pax Aug." <i>well preserved, and very rare</i>	1	Brumme
1 11 5 "	40 Constantius 1; Valentinian I, 1	2	Young
1 5 "	41 Theodosius 1, Honorius 1	2	Till
1 13 "	42 Gratian 1, Arcadius 1, Honorius 1	3	Till

Anglo Saxon Coins, in Silver.

1 8 "	43 Sceattas 8, and a Stica of Ethelred of Northumbria	9	Dynoc
1 7 "	44 Ceolnoth Archbishop of Canterbury, monogram "diorhtod moneta"	1	Cuirtou
1 10 "	45 Ceolnoth, "Hebega Moneta," <i>fine</i>	1	Young
1 1 "	46 Saint Peter's Penny, with the sword, <i>fine</i>	1	Do
1 9 "	47 Saint Peter 1, Saint Edmund 1	2	Do

<i>Young</i>	48 Eadmund King of the East Angles (<i>see Ruding's Annals of the Coinage of Britain</i> , Plate 9, No. 6), <i>fine</i>	1 / 11 6
<i>Thomas</i>	49 Offa, without the head (Appendix to Ruding, Plate 27, No. 2), <i>very rare</i>	1 6 "
<i>Young</i>	50 Coenwulf (Plate 6, No. 11), "Tidbearht moneta", <i>fine</i>	1 / 15 "
<i>D.</i>	51 Offa (Plate 5, No. 40), Burghred 2	3 3 3 "

English Coins, from the Conquest, in Silver.

*** For description, see Snelling's Views, and Ruding's Annals of the Coinage of England, &c.

<i>W. R.</i>	52 William I, Canopy type (Snelling, Plate 1, No. 10); with sword, No. 4	2 / 10 "
<i>Lush</i>	53 William I, with Paxs struck at Malmsbury, No. 9, <i>rare</i> ; No. 10	1 5 "
<i>W. R.</i>	54 William II (Rufus), struck at Romney; Henry I	2 / 1 "
<i>Young</i>	55 Henry I, No. 14, struck at Hastings, <i>very rare</i>	1 / 10 "
<i>D.</i>	56 William I, <i>similar to Snelling</i> , Plate 1, No. 1, <i>but more the type of Henry I</i> (Supplement to Ruding, Plate 2, No. 3), <i>on Sun</i> , <i>very rare</i> ; Stephen 1	2 2 "
<i>D.</i>	57 Stephen (Snelling, No. 26); Henry II, No. 32	2 17 "
<i>Guinon</i>	58 Henry I, 2; Stephen, 2; Henry II, 4; John, 1	9 2 1 "
<i>Cobbett</i>	59 Henry III, the short and long cross, on the <i>reverse</i> of various moneyers and mintages	47 17 "
<i>D.</i>	60 Edward I and II, various mints	50 / 1 "
<i>D.</i>	61 Groats, Half Groats, Pennies, and Halfpennies, of the Edwards and Henries	69 2 12 "
<i>Young</i>	62 Henry VIII Testoon (Snelling, Plate 3, No. 38), <i>in good condition</i>	1 / 14 "
<i>Dymock</i>	63 Edward VI first Coinage—Testoons, with the countermark of the portcullis and greyhound (Plate 4, Nos. 12 and 14), <i>extremely rare</i>	2 2 12 6
<i>Cobbett</i>	64 Henry VIII Testoon of base Silver, struck at London; Edward VI first Coinage, 4, one of good silver, "Timor domini," &c. round the head; and three Shillings of his last Coinage	8 / 8 "
<i>D.</i>	65 Edward VI Crown and Half Crown, 1551, y m.m.; Shilling and Threepence, tun m.m.	4 / 11 "
<i>Young</i>	66 Edward VI Crown and Half Crown, 1551, y m.m.	2 / 13 "

1 12 "	67	Edward VI Crown, tun <i>m.m.</i> 1552 ; Elizabeth's Crown, I <i>m.m.</i>	2	<i>Young</i>
1 11 "	68	Elizabeth's Half Crown, mint marks 1 & 2 ; <i>the last is very rare, but has been tooled</i>	2	<i>Young</i>
" 18 "	69	Philip and Mary's Shillings, 1554, 2 ; Francis and Mary of Scotland, 1 ; a Shilling, Sixpence, and Groat of Elizabeth, <i>milled</i>	6	<i>Robbitt</i>
1 13 "	70	Crowns :—Elizabeth, James I, Charles I, 2	4	<i>Robbitt</i>
1 14 "	71	James I Crown, "Quæ deus," &c. 1 : Shillings, 2 ; Sixpence, 1 ; Irish Sixpence, 1	5	<i>Robbitt</i>
" 17 "	72	Shillings :—Philip and Mary 1, Elizabeth 5, Charles I, 2.—Sixpences : Elizabeth, 8 ; Threepence, 1	17	<i>Young</i>
2 2 "	73	Charles I Crown, London mint, eye <i>m.m.</i> and sun <i>m.m.</i> ; Exeter mint, castle <i>m.m.</i> 1645	3	<i>Young</i>
1 3 "	74	Charles I Crown, 2 ; Half Crown, 1 : Shillings, 4 ; Sixpence, Groat, and Threepence	10	<i>Robbitt</i>
1 3 "	75	Charles I Shillings, 3, <i>m.m.</i> harp, anchor, thistle ; Sixpences, 2, <i>m.m.</i> anchor and B. for <i>Briot</i> ; a Pattern Half Groat	5	<i>Young</i>
2 7 "	76	Charles I Crown and Half Crown, 1643 ; Shilling, 1644 BR ; Sixpences, 1643, 1646, book <i>m.m.</i> Oxford type	5	<i>Robbitt</i>
2 2 "	77	Various Half Crowns, Shillings, Sixpences, and Groats	40	<i>Young</i>
3 " "	78	Charles I Half Pound Piece, 1642 ; Pound Piece, 1643, Oxford mint	2	<i>Robbitt</i>
3 3 "	79	Chased Coins in imitation of Edward I Groat ; Charles I Half Crown, with garter ; and his Pound Piece, with chequered ground	3	<i>Robbitt</i>
1 1 "	80	Commonwealth Half Crown and Shilling, 1660, anchor <i>m.m.</i> <i>rare</i>	2	<i>Young</i>
" 15 "	81	Charles II Crown, 1662, rose under the head ; Half Crowns, 1671, 1679 ; Shilling, Sixpence, Two Groats, 3, and a Scotch Coin one-eighth of the Dollar	10	<i>Robbitt</i>
" 18 "	82	James II, from the Crown to the Penny	11	<i>Robbitt</i>
1 11 "	83	Crowns :—Charles II, 3, one date 1666, with elephant under the head ; William and Mary, 1692. — Half Crowns :—Charles II, 2 ; William and Mary, 2, 1689, 1691 — Shillings :—Charles II, 1	9	<i>Robbitt</i>
" 17 "	84	James II Crowns, 2 ; Half Crown, 1 ; Forty Shilling Piece, Scotch, 1.—William III Shilling, 1	5	<i>Robbitt</i>
1 11 "	85	William and Mary's Crown, 1661 ; Half Crowns, 1689, 1693 ; Shilling, 1693 ; Sixpence, 1693 ; Groats 2, Twopences 4, Threepences 3, Penny 1	15	<i>Robbitt</i>

<i>bank</i>	86	William and Mary's Crown ; William III Crowns 3, Half Crowns 2	6	1 3 "
<i>Collett</i>	87	William III, from the Crown to the Penny	8	" 15 "
<i>No</i>	88	Various Shillings 16, Sixpences 26, Groats, &c. 18 ; George III, 1763, called the Northumberland Shilling	60	2 11 "
<i>Young</i>	89	Ann's Crown, Half Crown, Shilling, and Sixpence, Vigo under the head, 1703 ; Groat, Threepence, Twopence, and Penny	8	" 12 "
<i>Young</i>	90	Ann's Crown, Half Crown, Shilling, Sixpence, and Groat	5	" 10 "
<i>Collett</i>	91	George I Crown and Sixpence, S.S.C. ; Half Crown and Shilling, rose and feathers ; Groat, Threepence, Twopence, and Penny	8	" 19 "
<i>Goodall</i>	92	George I Crown, rose and feathers, 1716, 2 ; 1726, 1 ; Ann's Vigo Crown	4	1 2 "
<i>Collett</i>	93	George II Crown, rose and feathers, 1736 ; roses, 1739 ; Half Crown, roses, 1741 ; Shilling, rose and feathers, 1727 ; roses, 1739 ; Groat, Threepence, two Half Groats, and a Penny	10	1 2 "
<i>Young</i>	94	George II Crown, old head, 1751, plain ; Half Crown, Lima under the head, 1746 ; Shilling, 1758 ; Sixpence, 1757	4	" 11 "
<i>Goodall</i>	95	George II Crown 1, Half Crowns 3, Shillings 3 ; George III Northumberland Shilling, 1763	8	" 19 "
<i>Collett</i>	96	George III English and Irish Bank Dollars, 1804 ; Three Shilling Bank Tokens, 1812, 2 ; Eighteen Penny Tokens, 1811, 1 ; 1812, 2	7	" 15 "
<i>Young</i>	97	George III Crowns, 1818, 1819, 1820 ; Half Crowns, 1817, two different ; 1818, 1819, 1820, <i>well preserved</i>	8	2 3 "
<i>Collett</i>	98	George III Crowns 3, Half Crowns 4, Shillings 6, Sixpences 7, Threepenny Piece	21	1 10 "
<i>No</i>	99	George III Crowns, <i>fine</i>	9	2 13 "
<i>No</i>	100	George III Crowns, <i>fine</i>	10	2 15 "
<i>Young</i>	101	George III Bank Token for a Crown, <i>gilt</i> , and three very fine Crowns	4	1 1 "
<i>Collett</i>	102	George IV Crowns, 1821, <i>fine</i>	8	2 11 "
<i>No</i>	103	George IV Half Crowns 7, Shillings 4, Sixpences 8, Groat, Threepence, Half Groat, and three Pennies, <i>well preserved, of various dates</i>	25	2 2 "

English Coins, in Gold.

2 11 "	104	Edward III Noble and Half Noble of his 27th Year	2	Young
1 13 "	105	Edward III Noble and Quarter Noble	2	bash
1 9 "	106	Edward III Noble, a small fleur-de-lis in the field, on the reverse; Quarter Noble	2	SPR
1 8 "	107	Henry IV, probably struck after his 13th Year, a small cross in the field, on the reverse	1	Young
1 8 "	108	Henry V Noble	1	Good
1 15 "	109	Henry V Noble, with flag, an eyelet hole in the field, on the reverse, well preserved	1	Young
1 4 "	110	Edward IV Noble	1	SPR
1 11 5 "	111	Edward IV Noble 1, Angel 1	2	bash
3 10 "	112	Henry VIII Sovereign of his 18th Year	1	Quinton
5 "	113	Edward VI Sovereign, three-quarters profile, in armour, of his 6th Year, m.m. a tun, well preserved	1	Good
1 17 "	114	Edward VI Half Sovereigns, bare-headed, and three quarters in profile	2	Good

SECOND DAY'S SALE.

LOT

1 12 "	115	GUN Money of James II, from the Crown to the Sixpence, 13 ; a Farthing of Ann, 1714; a Box Farthing, pierced, of George II; a damasked Halfpenny of George I; a Half- penny of George IV, <i>gilt</i> ; George III Virginia Halfpenny; a Pattern, by <i>Droz</i> , 1788; and a Twopence, 1797	20
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Silver and Gold Coins and Medals, &c.

1 2 "	116	Medals of Elizabeth, Charles I, &c. 6; a Pope's Bull of Boni- face IX; and a Tin Medal on the Union with Ireland	8
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- Bolland* 117 A Pattern in Silver for an Anglesea Penny, a D over the cypher, P.M. Co. 1787; a Forty-shilling Bank Token, and six Silver Tokens, issued by J. B. Moncke, Esq. of Reading; and three other Tokens 11 5 10
- Monet* 118 A Twenty Franc Piece of Napoleon, a Five Franc Piece of Lewis XVIII, and various small silver coins 16 / 5

Anglo-Saxon and Anglo-Danic Coins.

- Young* 119 Ecgbearht, without the head (Plate 14, No. 8, Ruding), *very rare* 1 5
- Rymark* 120 Ethelwulf, with the head (Plate 14, No. 2), *fine* 1 / 10
- *** See Ruding's Annals of Coinage, &c.
- Young* 121 Aethelbearht, "Manning moneta," (Plate 15, No. 1) 1 / 11
- G.* 122 Aethelbearht, "Beahmund moneta," (Plate 15, No. 1) 1 / 11
- Do.* 123 Aethelred, with head, "Mann. moneta," (Plate 15, No. 3), *fine* 1 3 18
- Do.* 124 Aelfred, with the head rather different to any in Ruding, "Jaja moneta," *well preserved, and rare* 1 3 11
- Do.* 125 Aelfred, without the head, "ELFRED REX," *reverse* ELDANE FEC, *rare* 1 5 8 0
- Harris* 126 Edward the elder 1, Eadmund 3, Aethelstan 2 6 / 11
- Young* 127 Aethelstan (*Appendix*, Plate 3, No. 22), with a building, *scarce* 1 2 11
- Do.* 128 Aethelstan, with the head (Plate 17, No. 8); "Grimwald on Lundei," without head, with "tot. Brit." *struck at Leicester and York* 3 1 7
- Harris* 129 Eadmund 3, Aethelstan 1, Eadred 2 6 / 11
- Young* 130 Eadred 1, Eadgar 1, Edwy 1, Edward the Martyr 2, Aethelred II 1, Edward the Confessor 6 12 2 10
- Do.* 131 Edward the Martyr 1, struck at Southampton; Aethelred II 4; Canute 1; Edward the Confessor 6 12 1 17
- Do.* 132 Aethelred II 5, one with Crux; one reads, "Elfric mo.o. Pelig.;" and one with hand, struck at Shrewsbury; Canute 5, Edward the Confessor 2 10 2
- Do.* 133 Aethelred II, 4; Canute 4; Edward the Confessor 4 12 2 1
- Do.* 134 Aethelred II, with hand, head to the right, "Isquel m.o. Hamwig," *very rare*; two with Crux, struck at Derby and Exeter; one type of Sithric, struck at London 4 1 14

1 19	135	Aethelred 2, Cnute 3, Edward the Confessor 5	10	S.P.
3 13 0	136	Harold I (Plate 24, No. 2) struck at London, <i>fine</i>	1	Young
12 15	137	HARTHACNUT, head helmeted to the right, without the scepter, <i>reverse</i> similar to Harold (Plate 24, No. 4), "Ronindon Pus," struck at Winchester, <i>fine, and extremely rare</i>	1	No.
2 5	138	Edward the Confessor, the King seated in a chair, <i>reverse</i> four martlets, struck at Wallingford; and thirteen various types struck at Chichester, Lincoln, and York	14	Dynion
2 8	139	Edward the Confessor, various types, one struck at Bedford	15	S.P.
1 15	140	Harold II, struck at Wallingford, <i>very fine</i>	1	Young
1 10	141	Harold II, struck at York; William I, side face, struck at Romney	2	burton
1 12	142	Harold II, 1; William the Conqueror 1	2	No.
1 12	143	Harold II, struck at Exeter; William I (Snelling, Plate 1, No. 1) struck at Winchester	2	Reynolds
1 7	144	William the Conqueror, side face to the left (Plate 1, No. 2), "Edwion Lundei," <i>very fine and scarce</i> , (cracked in the field)		Young
1 12	145	William I, front face, with sword (Plate 1, No. 3), struck at London: with sceptres (No. 7), at Wallingford, <i>fine</i>	2	Harmon
1 14	146	William I, with canopy (Plate 1, No. 6) struck at Winchester, <i>scarce</i>	1	Young
2 8	147	William I, front face, with sceptre, <i>reverse</i> "Paxs" (Snelling, Plate 1, No. 9) struck at Chichester, <i>fine and rare</i>	1	No.
1 8	148	William I, sceptres as No. 7, struck at Lincoln; with bonnet (No. 10), at Wallingford, <i>very fine</i>	2	S.P.
1 11	149	Henry I, No. 24, struck at Lincoln, <i>well preserved, and rare</i>	1	No.
1 7	150	Stephen, side face, with sceptre, No. 26, <i>well preserved</i>	1	burton
1 3	151	Stephen, similar to the last, the head of the King is behind a cross, <i>extremely rare</i>	1	Young
1 8	152	Henry II, No. 32, struck at St. Edmondsbury, <i>very fine</i>	1	No.
" 15	153	Henry II, struck at Durham; John's Dublin Penny and Halfpenny; Henry III, 6; Edward I, 6	15	No.
" 13	154	Henry III Pennies, various mintages	28	No.

<i>Young</i>	155	Edward I and II, struck at Berwick, Bristol, Canterbury, Durham, Exeter, "Roberd de Hadl."—"Roberd de Hadleie," Kington, Lincoln, London, Newcastle, St. Edmondsbury, and York	462 147
<i>Go.</i>	156	Edward I Reading Penny (Snelling, Plate 2, No. 7), well preserved, and very rare	1 / 1 "
<i>Martin</i>	157	EDWARD I GROAT, the head within a compartment, struck at London (rather different to Snelling, Plate 2, No. 10), weight 86 grains, <i>very fine, and extremely rare</i>	111 5 "
<i>Young</i>	158	Edward III Groats, one <i>m.m.</i> a coronet, struck at London, 4; at York, 1:—Half Groats, London 1, York, 1:—Pennies, London 1, York 2; Halfpenny and Farthing, London	11 " 11 "
<i>Dymock</i>	159	Richard II Groat, struck at London, 1; Pennies, at York, 2; Halfpennies, London, 2	5 / 17 "
<i>Burton</i>	160	Edward the Black Prince, his hardie, struck at Bourdeaux, in Aquitaine	1 / 7 "
<i>Young</i>	161	Henry IV and V Calais Groats 15, London 7; Half Groats, Calais 4, London 2:—Pennies, Calais 3, London 2:—Halfpence, London 2	36 2 10 "
<i>S.P.</i>	162	Richard III Groats, boar's head <i>m.m.</i> well preserved	2 11 6 "
<i>Young</i>	163	Edward IV Groats 21, struck at Bristol, Coventry, Norwich, and York; Half Groats, at Bristol; and two Pennies 24	2 7 "
<i>Burton</i>	164	Edward IV Groats of the London mint, various mint marks, 46; two Half Groats, and two Pennies	50 2 15 "
<i>S.P.</i>	165	Henry VII, first Coinage, Groats 2, Half Groats 2; second Coinage, Half Groats 3, Groats 3:—Henry VIII Groats, his head in profile, 4; front face, 4; and various Half Groats, Pennies, and Halfpennies	38 / 5 "
<i>Anstie</i>	166	Henry VIII Tournay Groat	1 / 12 "
<i>S.P.</i>	<i>a Canterbury Coin Marked</i>		2 3 "

English Coins, in Gold.

<i>Young</i>	167	British, one plain on the reverse	2 / 10 "
<i>Go.</i>	168	British	2 / 10 "
<i>Harris</i>	169	A very rude British Coin, plain on the reverse	1 / 2 "
<i>Young</i>	170	British head of a Female, in profile (Ruding, Plate 1, No. 18)	1 / 12 "
<i>Burton</i>	171	Cunobeline, a Horse, "Cuno," reverse a wheat ear, "Camu," (Ruding, Plate 4, No. 4)	1 3 5 "

1 14 "	172 British, a youthful Head in profile, <i>reverse</i> a figure in a car, &c. (similar to Ruding, Plate 2, No. 24)	1	Young
2 6 "	173 Edward III Noble, <i>well preserved</i>	1	Ho.
2 14 "	174 Edward III Noble, a fleur-de-lis in the field on the reverse, <i>fine</i>	1	Gymoch
1 2 "	175 Edward III Noble, with flag, C in centre of reverse, <i>rare</i>	1	Burton
1 8 "	176 Edward III Half Noble, with flag, 1 ; Quarter Noble, 1	2	Go.
4 10 "	177 Richard II Noble, <i>well preserved</i>	1	Q.
2 6 "	178 Henry IV Noble, probably struck after his 13th year, a small cross in the field, <i>well preserved</i>	1	Young
2 5 "	179 Henry IV Noble, with flag, an eyelet hole in the field on the reverse	1	Goodall
1 10 "	180 Henry V Noble, 1 ; Henry VI Quarter Noble	2	Ho.
1 13 "	181 Edward IV Noble 1, Angel 1	2	Go.
3 4 "	182 Richard III Angel, boar's head <i>m.m. rare</i>	1	Young
7 2 6	183 Henry VII Sovereign, Dragon <i>m.m.</i> (Snelling, Plate 2, No. 5) <i>very rare</i>	1	Go.
4 14 6	184 Henry VIII Sovereign, fleur-de-lis <i>m.m.</i> (Plate 2, No. 8)	1	Ho.
11 4 "	185 Henry VIII Sovereign, <i>m.m.</i> a fleur-de-lis on the obverse, an arrow on the reverse	1	Go.
4 19 "	186 Henry VIII Sovereign, <i>m.m.</i> fleur-de-lis and arrow, as the last	1	Tharns
1 13 "	187 Henry VII Angel, 2 ; Henry VIII Angel, 1	3	Burton
1 1 "	188 Henry VIII Angel, castle <i>m.m.</i> 1 ; Quarter Angel, 1	2	Young
3 3 "	189 Henry VIII Pound Sovereign of his 36th or 37th year, <i>m.m.</i> (Snelling, Plate 2, No. 22)	8	Burton
1 5 "	190 Henry VIII Half Sovereign, <i>m.m.</i> annulet	1	Ho.
2 17 "	191 Henry VIII Pound, and Half Pound Sovereign	2	Goodall
3 3 "	192 Edward VI Half Sovereign (Plate 3, No. 1), 1st coinage, <i>extremely rare</i>	1	Young
3 1 "	193 Edward VI Pound Sovereign, the king seated on his throne (Plate 3, No. 12), <i>well preserved</i>	1	Burton
5 7 5	194 Mary's Sovereign (Plate 4, No. 4)	1	Young
5 5 "	195 Mary's Sovereign, <i>m.m.</i> A. <i>well preserved</i>	1	Goodall
3 3 "	196 Elizabeth Sovereign or Double Ryal, <i>m.m.</i> escalop shell (Plate 4, No. 11)	1	Young
2 6 "	197 Elizabeth Sovereign, same <i>m.m.</i>	1	Ho.
2 15 "	198 Elizabeth Sovereign (No. 11) <i>m.m.</i> a tun	1	Young
2 3 "	199 Elizabeth's Sovereign, <i>m.m.</i> a tun	1	Goodall
2 11 "	200 Elizabeth's Sovereign (No. 11) <i>m.m.</i> a crescent	1	Burton
7 2 "	201 Elizabeth's Sovereign. <i>m.m.</i> as last	1	Ho.

<i>Goodall</i>	202	Elizabeth's Pound Sovereign (Plate 4, No. 16)	1	12	"
<i>Quinton</i>	203	Elizabeth's Pound Sovereign 1, Angel 1	2	2	"
<i>Young</i>	204	Elizabeth's Half Sovereign (No. 12) ; Angel, key <i>m.m.</i>	2	1	5
<i>Q.</i>	205	Elizabeth's Half Sovereign (No. 15) <i>m.m.</i> a tun ; Quarter Sovereign (No. 14) <i>m.m.</i> a woolpack	2	1	10
<i>Q.</i>	206	Elizabeth's Pound Sovereign, <i>m.m.</i> a tun	1	1	8
<i>Young</i>	207	Elizabeth's Angel (No. 9), <i>well preserved</i>	1	"	14
<i>Q.</i>	208	Elizabeth's Angels	2	1	0
<i>Young</i>	209	Elizabeth's Ryal (Plate 4, No. 10), <i>very rare</i>	1	8	15
<i>Goodall</i>	210	James I Rose Ryal or fine Sovereign (Plate 5, No. 9), <i>m.m.</i> a rose	1	2	12 0
<i>Young</i>	211	James I Ryal (Plate 5, No. 15), <i>fine</i>	1	4	10
<i>Q.</i>	212	James I Ryal, <i>m.m.</i> spur rowel, <i>fine</i>	1	3	1
<i>Q.</i>	213	James I Ryal, without any ornament at the back of the chair, <i>m.m.</i> cross crosslet, <i>well preserved, and rare</i>	1	4	0
<i>Q.</i>	214	James I Pound Sovereign, two different	2	3	3
<i>Quinton</i>	215	James I Laurel, Half and Quarter Laurel	3	1	14
<i>Q.</i>	216	James I Laurel, and two Quarter Laurels	3	1	10
<i>Young</i>	217	James I Angels (Plate 5, No. 7 and 13)	2	2	2
<i>Goodall</i>	218	James I Pound Sovereign, and Half Sovereign ; Charles I two Broads, and a Crown	5	4	14
<i>Young</i>	219	Charles I Broad and Half Broad, <i>m.m.</i> a blackamoor's head	2	2	2
<i>Q.</i>	220	Charles I Broad, with ruff, <i>m.m.</i> castle	1	1	3
<i>Goodall</i>	221	Charles I Broad, by <i>Briot</i>	1	1	10
<i>Quinton</i>	222	Charles I Broad, by <i>Briot</i>	1	1	8
<i>Q.</i>	223	Charles I Three Pound Piece, Oxford type, 1642	1	4	10
<i>Young</i>	224	Charles I Three Pound Piece, rather different to the last, 1643	1	5	7 0
<i>Young</i>	225	Charles I Twenty Shilling Piece, 1643, Oxford Type	1	1	10
<i>Quinton</i>	226	Another, the same as the last	1	1	5
<i>Young</i>	227	Another, rather different	1	1	10
<i>Quinton</i>	228	Charles I Ten Shilling Piece, 1643 (as Snelling, Plate 6, No. 8), <i>scarce</i>	1	1	18
<i>Young</i>	229	Charles I Twenty Shilling Piece, struck at Oxford, 1644, ox under the date (Snelling, Plate 6, No. 7)	1	2	"
<i>Durrant</i>	230	Charles I Twenty Shilling Piece, similar to the last, without the ox, date 1645, <i>well preserved, and very rare</i>	1	5	7 6

£ 299 12 6.

THIRD DAY'S SALE.

Ancient Rings, &c.

- LOT
- | | | | | |
|---------|-----|---|---|----------|
| 3 19 " | 231 | THREE Silver Rings, two Brass Rings, and three Seals | 6 | Bolton |
| 4 4 " | 232 | Two Ancient Gold Rings, one has for the device a dog reclining under a tree | 2 | Hipp |
| 2 15 " | 233 | A Sapphire Gold Ring | 1 | A. |
| 2 4 " | 234 | A Cornelian set in fine gold Ring, device two Roman soldiers | 1 | Harris |
| 6 2 6 | 235 | A massy Gold Ring, curiously wrought with an emblematical device, weight 18 dwts. 18 grs. | 1 | Reynolds |
| 3 15 " | 236 | A curious massy Gold Ring, device a coronet over two hearts supported by two lions, weight 16 dwts. 10 grs. | 1 | A. |
| 3 17 " | 237 | A very curious ancient Gold Ring, inscribed "MARIA IHES," weight 10 dwts. | 1 | A. |
| 2 14 " | 238 | A beautiful fragment of an antique Cameo set in a Gold Ring, device a goat | 1 | Young |
| 12 10 " | 239 | A SCOTCH BROOCH, of curious workmanship; in the centre is a druid's head, and round it various pearls; underneath is the following inscription:—"The silver ore of the Brooch was found on the estate of Lockbuy, in Mull, and made by a tinker on that estate, about the year 1500. It was handed down by the ladies of that family to one another, till Anna Campbell, lady to Murdoch McLean, their daughter, spouse to John Scrogie, Esq. to whom she presented it the day after their marriage." | | Thomas |

N.B. The above is engraved and mentioned by Mr. Pennant, in his "Tour in Scotland," 1772, part II, page 14.

English Coins in Silver (continued.)

- | | | | | |
|--------|-----|--|---|-------|
| 1 13 " | 240 | Edward VI Crown 1552, tun m.m. fine | 1 | Young |
| 1 13 " | 241 | Philip and Mary's Shilling, without date; Sixpence, 1554, well preserved | 2 | A. |

<i>Reynolds</i>	242	Elizabeth's Crown, m.m. 1, <i>fine</i>	1	2 1/2
<i>Do</i>	243	Elizabeth's Crown, m.m. 2, <i>well preserved, and rare</i>	1	3 0
<i>Young</i>	244	Charles I Crown, 1st Coinage, fleur-de-lis m.m. <i>well preserved</i>	1	1 11
<i>Do</i>	245	Elizabeth's Milled Sixpences, m.m. mullet, 3; a Halfpenny and Penny, <i>well preserved</i>	5	10
<i>Do</i>	246	Elizabeth's Milled Sixpences, <i>well preserved</i>	3	7
<i>Reynolds</i>	247	The PORTCULLIS HALF CROWN OF ELIZABETH, <i>fine</i>	1	3 8
<i>Edmonds</i>	248	James I Exurgat Crown, m.m. thistle, <i>very fine</i>	1	10 10
<i>Young</i>	249	James I Crown, "Quæ deus, &c." feathers over the arms, m.m. trefoil	1	1 14
<i>Do</i>	250	James I Crown, Half Crown, Shilling, Sixpence, and Penny	5	2
<i>Edmonds</i>	251	Charles I, Half Crown, Shilling, and Sixpence, his first coinage, with the fleur-de-lis m.m. <i>fine</i>	3	3 8
<i>Young</i>	252	Charles I Crown, m.m. a castle, feathers over the arms, <i>well preserved</i>	1	2 1/2
<i>Eyre</i>	253	Charles I Crown, by <i>Briot</i>	1	1 3
<i>Reynolds</i>	254	Charles I Shilling, harp m.m.; Briot's Mint Shilling, anchor m.m.; Sixpence, anemone flower m.m.; and a XX Penny Scotch Coin, <i>well preserved</i>	4	1 1
<i>Young</i>	255	Charles I Half Crown of the Edinburgh Mint, by <i>Briot</i> , <i>very fine</i>	1	4 1
<i>Burton</i>	256	The CHESTER HALF CROWN OF CHARLES I (Plate 14, No. 15, Snelling), <i>extremely rare</i>	1	7 18
<i>Young</i>	257	The WORCESTER HALF CROWN OF CHARLES I (Plate 14, No. 17), <i>well preserved, and very rare</i>	1	6 8
*** From the Collection of H. Ralph Willett, Esq.				
<i>Young</i>	258	Charles I Half Crown, unknown country mint, a W under the horse, <i>obverse</i> similar to Snelling, Plate 14, No. 14, <i>reverse</i> as No. 16, <i>rare</i>	1	15
<i>Young</i>	259	Charles I Half Crown, unknown country mint (Plate 14, No. 16), <i>very rare</i>	1	15
<i>Do</i>	260	Another, rather different to the last, <i>very rare</i>	1	15
<i>Do</i>	261	CHARLES I HALF CROWN, the King trampling on armour (Plate 14, No. 19), <i>probably struck at Exeter, extremely rare</i>	1	20

*** From the Collection of the late Thomas Dimsdale, Esq.

16 8 5	262	CHARLES I, the King on horseback, three-quarter face, rose m.m. reverse as Plate 14, No. 12, well preserved and extremely rare	1	<i>Young</i>
1 2 "	263	Charles I Half Crowns, Exeter mint, 1642, rose m.m.	2	<i>Do</i>
1 11 0	264	Charles I Half Crown, 1644, BR. for m.m. and under the horse; two Sixpences, 1646, B m.m. type of the Oxford money but most probably struck at Bristol, fine	3	<i>Young</i>
1 11 "	265	Charles I Crown, Half Crown, and Shilling, struck at Oxford; Sixpence, B m.m. 1646	4	<i>Do</i>
30 15 "	266	<u>THE FINE OXFORD CROWN OF CHARLES I, WITH A VIEW OF THE CITY OF OXFORD UNDER THE HORSE, 1644, Oxon; one of the rarest and most interesting Coins in the English series</u>	1	<i>Young</i>
** From the Collection of the late Thomas Dimsdale, Esq., formerly Mr. Dummer's.				
2 10 "	267	Charles I Ten Shilling Piece, 1642, fine	1	<i>Do</i>
3 3 "	268	Charles I Ten Shilling Piece, 1643, fine	1	<i>Young</i>
12 5 "	269	CHARLES I FINE POUND PIECE, 1643 (Plate 12, No. 17), highly preserved, and very rare	1	<i>Young</i>
17 "	270	THE FINE POUND PIECE OF CHARLES I, having the inscription on the reverse in a compartment, date 1644, extremely rare	1	<i>Do</i>
1 15 "	271	Newark Siege Half Crown, Shilling, Ninepence, and Sixpence, 1646, fine	4	<i>Young</i>
1 1 "	272	Newark Half Crown, 1646. Shilling 1645	2	<i>Do</i>
1 8 "	273	Charles I Shilling, struck at Pomfret Castle, 1648 (lozenge shape), type of Plate 15, No. 18, very fine	1	<i>Young</i>
2 2 "	274	Two Pomfret Shillings, Nos. 18 and 19	2	<i>Do</i>
2 11 "	275	Two Shillings struck during the siege of Pomfret Castle, after the death of Charles (Plate 15, No. 20, 21)	2	<i>Young</i>
4 4 "	276	Colchester Shilling (Plate 15, No. 7), very rare	1	<i>Do</i>
3 " "	277	Charles I, struck at Dublin Castle by the Duke of Ormond, for a Half Crown, Shilling, Sixpence, and Groat; a Crown, with V ^s stamped on the edge of the Coin on each side	5	<i>Do</i>
1 13 "	278	Commonwealth Crown, 1652, well preserved	1	<i>Do</i>
1 8 "	279	Commonwealth Half Crown 1, Shillings 4, Sixpence 1, Twopence, Penny, and Halfpenny	9	<i>Do</i>
2 7 "	280	Oliver Cromwell's Half Crown. 1646, well preserved and rare	1	<i>Young</i>

- Young* 281 Oliver's Crown, 1658, *fine* 1 4 5 "
- Do* 282 Oliver's Half Crown and Shilling, 1658, *well preserved* 2 7 15 "
- Do* 283 Charles II Shilling, without circle or numerals; a fine Penny, with numerals; Charles I Half Groat, by *Briot*; and nine various 12 / / .
- Do* 284. Charles II Shillings, 1663-1672, two with feathers under the head; 1684; large head, *scarce*; James II Sixpence, 1686, *well preserved* 5 / 11 5

Patterns and Proofs, in Silver.

- Do* 285 Elizabeth's Pledge for a Penny; a pattern for a Farthing of Charles II, rose and crown between C. R. 1660, "Truth and Peace," *reverse* three pillars, &c. "Thus united, invincible;" another, the King's head, *reverse* Britannia, "Quatuor maria vindico" 3 / 15 "
- London* 286 Charles I Pattern, the king's bust in profile, the head bare titles round, *reverse* the king crowned on horseback (See Snelling's Pattern Pieces, Plate 5, No. 7); *gilt*, of *extreme rarity* 1 5 " "
- Do* 287 Charles I Pattern for a Shilling, behind the king's head crowned regarding the left, XII titles round, *reverse* type of the Oxford money, 1644, inscription in a compartment surmounted by three feathers, "Relig. pro, &c." *extremely rare* 1 2 " "
- Young* 288 Charles I Pattern for a Half Crown, 1628, "O Rex da facilem cursum," &c. by *Briot* (Plate 6, No. 6), *fine and rare* 1 4 10 "
- Young* 289 THE COMMONWEALTH SHILLING, by *David Ramage*, Saint George's Shield, "The Commonwealth of England," *reverse* an angel supporting the Arms of England and Ireland, "Guarded with Angels," 1651 (Plate 6, No. 16), *extremely rare* 1 30 " "

* * Formerly in the possession of Martin Folkes.

- Young* 290 A THICK PIECE, by *David Ramage*, the Arms of England on one side, of Ireland on the other side, inscribed round and on the edge "Truth and Peace," 1651 (Plate 6, No. 8), *extremely rare* 1 10 " "

- s 13 291 THE COMMONWEALTH HALF CROWN, by *Blondeau*, inscribed
 on the edge "Truth and Peace, 1651, Petrus Blondeau
 Inventor fecit" (Plate 6, No. 13), *very rare* 1 *Young*
- 14 " 292 ANOTHER, AS LAST (Plate 6, No. 14), inscribed on the edge
 "In the third year of freedom, by God's blessing,
 restored, 1651," *fine, and extremely rare* 1 *Do*
- 1 13 293 Charles II Pattern, "Magna Opera domine" (Plate 6,
 No. 15), *well preserved* 1 *Harri*
- 1 7 " 294 Another, same as the last 1 *Young*
- 105 " 295 THE FAMOUS PETITION CROWN OF CHARLES II, by *Thomas*
Simon, *very fine, and extremely rare* 1 *Wm*
- *** Formerly in the choice Cabinet of Wilbraham Bootle, Esq.
- 1 11 296 Ann's Pattern for a Farthing, *inscribed* "Pax missa per or-
 bem," *very rare* 1 *Young*
- 1 11 296* James II proofs of his Gun Money, Half Crown and Two Shil-
 lings 3 *Quinton*
- 2 " 297 George II Patterns for a Crown, Half Crown, and Shilling,
 1746, *very fine* 3 *Young*
- 1 8 " 298 George II Pattern Crown, 1746; George III proofs Shilling
 and Sixpence, 1787, Shilling, 1820 4 *Do*
- 1 " 299 George III Pattern for a Crown, by *Mills*, proof Sixpence,
 1787, Shilling 1820 3 *Whit*
- 1 13 300 George III Pattern for a Bank Dollar, by *Kuckler*, *scarce* 1 *Young*
- 3 14 301 George III Pattern for a Crown, 1817, by *W. Wyon*, reverse
 the royal arms in a shield crowned, "Incorrupta fides
 Veritasque" 1 *Do*
- *** Only twenty-five are said to have been struck in silver.
- 4 12 302 George IV Pattern for a Crown, by *Mills*, obverse his ma-
 jesty's bust, "Georgius IV, dei gratia MDCCCX," reverse
 the royal arms crowned surrounded by the garter, sup-
 porters, and crest, inscribed "Britanniarum et Han
 Rex fidei defensor," *very fine, and rare* 1 *Whit*

Patterns and Proofs, in Gold.

- 16 16 303 THE FIFTY SHILLING PIECE OF OLIVER CROMWELL, 1656,
 inscribed on the rim "Protector literis, literæ nummis,
 corona et salus," (See Snelling's gold coinage, Plate 6,
 No. 16), *extremely rare* 1 *Young*

<i>Quinton</i>	304	James II Proof of the Half Crown and Shilling, 1690; of the Money made from Old Cannon, &c. in Ireland, called his <i>Gun Money</i>	25 " "
<i>Young</i>	305	George III Pattern for a Seven Shilling Piece, by <i>Yeo</i> , 1776; Proof Guinea, 1774	2 1 18 "
<i>Quinton</i>	306	George III Proof Guinea, 1774, <i>fine</i>	1 1 11 6 "
<i>Clarke</i>	307	George III Proof Guinea and Half Guinea, 1787, <i>very fine</i>	2 2 3 "
<i>Young</i>	308	George III Pattern for a Crown, by <i>W. Wyon</i> , reverse three females, emblematical of the three kingdoms England, Scotland, and Ireland	1 10 5 "
* * Only Three of these Pieces were taken off in Gold.			
<i>Young</i>	309	George III Pattern for a Crown, by <i>W. Wyon</i> , 1817, reverse arms crowned, " <i>Incorrupta fidei veritasque</i> "	1 13 5 "
* * Seven only of these Pieces are said to have been struck in Gold.			
<i>Antiques</i>	310	His present Majesty's Pattern for a Crown, <i>obverse</i> his bust, finely executed by <i>Mills</i> , <i>reverse</i> the royal arms, crest, motto, supporters, and garter, &c. <i>extremely rare</i> , if not unique in gold	1 16 5 "
<i>Young</i>	311	George III Pattern for a 'Two Sovereign Piece, by <i>Kuckler</i> , 1820, <i>fine and very rare</i>	1 4 14 6 "
<i>Hogg</i>	312	His present Majesty's Proof Coins, from the Sovereign to the Sixpence, 1791 ¹⁷⁹¹ , by <i>Pistrucci</i> , a <i>fine set</i> , in morocco cases 1791 ¹⁸²¹ ,	7 3 3 "
<i>Hogg</i>	313	His present Majesty's Proof Coins, from the Five Sovereign Piece to the Farthing, by <i>W. Wyon</i> , in a morocco case	11 24 13 6 "

English Coins, in Gold.

<i>Goodall</i>	314	Commonwealth Twenty, Ten, and Five Shilling Pieces	3 4 10 "
<i>Goodall</i>	315	Commonwealth Ten-shilling Piece	1 1 3 "
<i>Quinton</i>	316	Oliver Cromwell's Broad, 1656, <i>well preserved</i>	1 7 " "
<i>Goodall</i>	317	Charles II Twenty-shilling Piece, with numerals	1 1 5 "
<i>Goodall</i>	318	Charles II, ditto	1 1 4 "
<i>Young</i>	319	Charles III ditto, and one by <i>Simon</i> , 1662	2 2 7 "
<i>Durran</i>	320	Charles II Five-guinea Piece, 1668, elephant under the head, <i>fine</i>	1 5 7 "

2 3 "	321 Charles II Two-guinea Piece, 1664, elephant under the head	1	Barth.
4 2 6	322 Charles II Two-guinea Piece, as last; Guinea, 1670; Half Guinea, 1679; and his Touchpiece	4	Huilton
3 " "	323 Charles II Two-guinea Piece, 1684, <i>fine</i>	1	Durrant
5 7 6	324 James II Five-guinea Piece, 1687, elephant and castle under the head	1	Seymour
2 5 "	325 James II Guinea, 1688; William and Mary's Guinea, 1689	2	Young
2 5 "	326 James II Guinea, 1688, elephant and castle under the head; Ann's Guinea, 1713	2	Do.
5 12 6	327 William and Mary's Five-guinea Piece, 1692	1	Seymour
5 7 6	328 William III Five-guinea Piece, 1701, <i>fine</i>	1	Do.
5 7 6	329 Another, <i>equally fine</i>	1	Harris
2 13 "	330 William III Guinea, 1701, large bust, <i>rare</i>	1	Young
6 " "	331 Ann's Five-guinea Piece, Vigo under the head, 1703, <i>very rare</i>	1	Goodall
5 7 6	332 George I Five-guinea Piece, 1716	1	Seymour
3 " "	333 George I Guineas 2; one date 1714, with title of Prince Elector, 1716; Half Guinea, 1725; Quarter Guinea, 1718	4	Goodall
5 7 6	334 George II Five-guinea Piece, Lima under the head, 1746	1	Seymour
3 11 "	335 George II Guineas, 1734, 1735; George III Guinea, 1761	3	Goodall
2 2 "	336 George II Guinea, 1739, E.I.C. under the head, <i>very rare</i>	1	Young
3 4 "	337 George II Guinea, 1753; George III Guinea, 1761; Half Guinea, 1762; Quarter Guinea, 1762	4	Seymour
3 " "	338 George III Quarter Guinea and Half Guinea, 1813; a Seven-shilling Piece and Half Sovereign, 1820; George IV Half Sovereign, 1824, 1825	6	Harris
3 14 "	339 His present Majesty's Two-sovereign Piece, 1823; Sovereign, 1825	2	Higgs
3 14 "	340 A Two-sovereign Piece and Sovereign, as last	2	Seymour
2 14 "	341 A Two-sovereign Piece and Sovereign Piece, as last	2	Harris
2 10 "	342 A neat mahogany Cabinet, with folding doors, on a stand, containing thirty-four slides for Coins, and two drawers		Goodall
" 10 "	343 Nine morocco and three other cases for Medals		Higgs

Total 1164. 4. 0.

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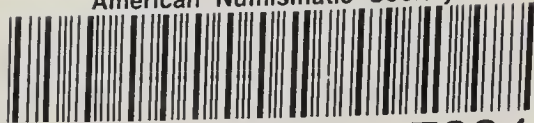
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